

## PROJECT PRESENTATION

<b>1.</b>	<b>Program Title</b>	ERASMUS+
<b>2.</b>	<b>Call Title</b>	KA2 - Cooperation for innovation and the exchange of good practices. KA203 - Strategic Partnerships for higher education.
<b>3.</b>	<b>Project Title</b>	Sustainable fashion curriculum at Textile Universities in Europe- Development, Implementation and Evaluation of a Teaching Module for Educators- FASHION DIET
<b>4.</b>	<b>Project ID</b>	2020-1-DE01-KA203-005657
<b>5.</b>	<b>Project coordinator/ manager</b>	Prof. Blaga Mirela – Partener-DIMA
<b>6.</b>	<b>Consortium</b>	P1 University of Education Freiburg, Germany (Coordinator); P2 Reutlingen University, Germany; P3 Gheorghe Asachi Technical University of Iași, Romania; P4 Trakia University of Stara Zagora, Bulgaria.
<b>7.</b>	<b>Project budget – Total value (Lei/Euro)</b>	409.950,00 Euro (1,996,456.5 RON)
<b>8.</b>	<b>Project budget – TUIASI value (Lei/Euro)</b>	57.970,00 euro (282.313,9 RON)
<b>9.</b>	<b>Implementation period</b>	01.09.2020 – 31.08.2023 (36 luni)
<b>10.</b>	<b>Main objective/s</b>	<ol style="list-style-type: none"> <li>1. Development of ESD Module for University Lecturers</li> <li>2. Establishment of the Information and E-Learning Portal</li> </ol>

		3. Creation of the Teaching & Learning Material for Students and Pupils.
<b>11. Project activity/es</b>		<ol style="list-style-type: none"> <li>1. Qualitative-quantitative survey of all project and associated participants;</li> <li>2. Didactic and methodical implementation of the ESD modules;</li> <li>3. Sustainable textile technologies and fashion in the European market;</li> <li>4. Sustainability and entrepreneurship in the European market;</li> <li>5. Physical learning materials, which can be used in the classroom and are oriented towards the teaching-learning environments of schools in the three partner countries.</li> </ol>
<b>12. Project result/s</b>		<ol style="list-style-type: none"> <li>1. ESD modules: <ul style="list-style-type: none"> <li>- From sustainability triple-bottom line to advanced aspects in the context of textiles and fashion;</li> <li>- Basic concept of ESD (Education for Sustainable Development) as a guiding principle;</li> <li>- Research-based Learning;</li> <li>- Design Thinking as a method of Research-based learning – Design based research;</li> <li>- Sustainability oriented consumer education and evaluation skills for textiles and fashion;</li> <li>- Consumer education: mindfulness and empathy;</li> <li>- Social aspects and Ethics;</li> <li>- Raw and alternative materials in textile production (resources) in the context of sustainability</li> <li>- Spinning, production of yarns and fabrics in the context of sustainability</li> <li>- Finishing in the context of sustainability</li> <li>- Fashion Design in the context of sustainability</li> <li>- Pattern making in the context of sustainability</li> <li>- Social, health and environmental impact in textile and apparel manufacturing processes.</li> <li>- Raw and alternative materials in textile production (resources) in the context of sustainability</li> <li>- Spinning, production of yarns and fabrics in the context of sustainability</li> <li>- Finishing in the context of sustainability</li> <li>- Fashion Design in the context of sustainability</li> <li>- Pattern making in the context of sustainability</li> </ul> </li> </ol>

		<ul style="list-style-type: none"> <li>- Social, health and environmental impact in textile and apparel manufacturing processes.</li> <li>2. E-Learning Platform – GLOCAL CAMPUS.</li> <li>3. Learning and teaching materials.</li> </ul>
13.	<b>Project website</b>	<a href="https://fashiondiet.eu/">https://fashiondiet.eu/</a>
14.	<b>Project photo/s</b>	 

