

Concurs pentru ocuparea postului de **Conferențiar** poz. 5 din Statul de funcții  
Disciplinele postului: **Istoria arhitecturii universale- an I**  
**Proiectare complexă de arhitectură- an IV**

**TEMATICA de concurs**  
pentru postul de Conferențiar poz.5

1. Principii compoziționale în arhitectura templelor egiptene.
2. Arhitectura civilizațiilor preeleneice.
3. Evoluția limbajului arhitecturii antice grecești.
4. Locuire și urbanitate în Roma antică.
5. Principalele programe de arhitectură în Roma antică. Tipologii funcționale, formale și volumetrice.
6. Arhitectură și propagandă în Roma antică.
7. Influența ordinilor monastice asupra arhitecturii romanice.
8. Spațiu și lumină în arhitectura gotică.
9. Renașterea de apogeu: un nou limbaj clasic.
10. Paralelă între arta și arhitectura Greciei clasice și elenistice și cea a Renașterii și barocului italian.

**Bibliografie:**

Ackerman, J.S., „Origins, imitation, conventions: representation in the visual arts”, MIT Press, 2002.  
Ackerman, J.S., „The Architecture of Michelangelo”, University of Chicago Press, 1986.  
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Anderson, C., „Renaissance Architecture”, Oxford University Press, 2013.  
Arnold, A., „Ancient Egyptian Architecture in Fifteen Monuments”, American University Press in Cairo, 2022.  
Ching, F.D.K., „A Global History of Architecture”, John Wiley and Sons Ltd., 2017.  
Fletcher, B., Sir, „Global History of Architecture”, Bloomsbury Visual Arts, 2020.  
Hearn, F., „Ideas that shaped buildings”, MIT Press, 2003. Henry, M., „Greco-Roman Cities of Aegean Turkey”, Ege Yayınları, 2014.  
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Mallgrave, H.F., „renaissance and Baroque Architecture”, Wiley-Blackwell, 2017.  
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Senseney, J.R., „The art of building in the Classical world. Vision, Craftsmanship, and Linear Perspective in Greek and Roman architecture”, Cambridge University Press, 2011.  
Smith, W.S., Simpson, W.K., „The Art and Architecture of Ancient Egypt”, Yale University Press, 1998.  
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Tzonis, A., Lefaivre, L., „Classical Architecture: The Poetics of Order”, MIT Press, 1986.  
Ward-Perkins, J.B., „Roman Imperial Architecture”, Yale University Press, 1994.  
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Wittkower, R., „Les principes de l’architecture a la Renaissance”, ed. De la Passion, Paris, 1990.  
The Routledge Companion to Aesthetics, edit. Berys Gaut, Dominic McIver Lopes.

Decan,  
Conf.univ.dr.ing. Tania Mariana HAPURNE



Director departament,  
Conf.univ.dr.arh. Tudor GRĂDINARU

**Associate Professor, Vacancy No. 5**

**Disciplines: History of Universal Architecture, the 1st year of study**  
**Architectural Complex Design, the 4th year of study**

**COMPETITION THEMATICS**

**Associate Professor No 5**

1. Compositional principles in Egyptian temple architecture.
2. The architecture of pre-Hellenic civilizations.
3. The evolution process of ancient Greek architecture language.
4. Housing and urbanity in ancient Rome.
5. The main architectural programmes in ancient Rome. Functional, formal and volumetric typologies.
6. Architecture and propaganda in ancient Rome.
7. The influence of monastic orders on Romanesque architecture.
8. Space and light in Gothic architecture.
9. High Renaissance: a new classical language.
10. A parallel between Classical and Hellenistic Greek art and architecture and that of the Italian Renaissance and Baroque.

**Bibliography:**

Ackerman, J.S., „Origins, imitation, conventions: representation in the visual arts”, MIT Press, 2002.  
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Head of Department,

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